

Illustrated Catalogue (14 plates) Price £4

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams "GLENS, LONDON, W.1."

APR 18 1985

CATALOGUE OF

BRITISH COINS

in Gold and Silver

**including the Collection of silver Halfcrowns
formed by Lt. Colonel A. E. Bray, O.B.E., M.C.**

DAY OF SALE

WEDNESDAY, 1st MAY, 1985

commencing at 1.00 p.m. precisely

**ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.**

CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

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(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF BRITISH COINS

HELD ON
WEDNESDAY, 1st MAY, 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	300	27 ...	500	53 ...	1,300	79 ...	120
2 ...	320	28 ...	190	54 ...	720	80 ...	580
3 ...	680	29 ...	200	55 ...	80	81 ...	140
4 ...	280	30 ...	400	56 ...	110	82 ...	250
5 ...	290	31 ...	280	57 ...	65	83 ...	270
6 ...	270	32 ...	190	58 ...	70	84 ...	100
7 ...	200	33 ...	120	59 ...	60	85 ...	360
8 ...	200	34 ...	110	60 ...	140	86 ...	80
9 ...	260	35 ...	140	61 ...	120	87 ...	110
10 ...	210	36 ...	220	62 ...	250	88 ...	160
11 ...	210	37 ...	75	63 ...	780	89 ...	155
12 ...	290	38 ...	110	64 ...	100	90 ...	220
13 ...	250	39 ...	200	65 ...	110	91 ...	180
14 ...	200	40 ...	350	66 ...	120	92 ...	230
15 ...	190	41 ...	100	67 ...	200	93 ...	220
16 ...	210	42 ...	270	68 ...	60	94 ...	160
17 ...	760	43 ...	290	69 ...	600	95 ...	90
18 ...	170	44 ...	460	70 ...	270	96 ...	50
19 ...	140	45 ...	90	71 ...	460	97 ...	110
20 ...	180	46 ...	75	72 ...	260	98 ...	210
21 ...	340	47 ...	120	73 ...	1,550	99 ...	330
22 ...	270	48 ...	440	74 ...	30	100 ...	460
23 ...	410	49 ...	230	75 ...	35	101 ...	180
24 ...	1,150	50 ...	380	76 ...	35	102 ...	260
25 ...	1,350	51 ...	180	77 ...	20	103 ...	260
26 ...	580	52 ...	300	78 ...	130	104 ...	1,050

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	980	143 ...	400	181 ...	170	219 ...	50
106 ...	120	144 ...	170	182 ...	160	220 ...	45
107 ...	160	145 ...	350	183 ...	140	221 ...	90
108 ...	110	146 ...	140	184 ...	100	222 ...	230
109 ...	150	147 ...	310	185 ...	85	223 ...	750
110 ...	190	148 ...	110	186 ...	140	224 ...	230
111 ...	210	149 ...	580	187 ...	160	225 ...	300
112 ...	160	150 ...	220	188 ...	95	226 ...	1,200
113 ...	80	151 ...	310	189 ...	180	227 ...	310
114 ...	100	152 ...	120	190 ...	360	228 ...	980
115 ...	360	153 ...	260	191 ...	520	229 ...	260
116 ...	280	154 ...	190	192 ...	180	230 ...	190
117 ...	160	155 ...	340	193 ...	1,250	231 ...	370
118 ...	140	156 ...	85	194 ...	150	232 ...	130
119 ...	85	157 ...	360	195 ...	160	233 ...	210
120 ...	220	158 ...	420	196 ...	110	234 ...	260
121 ...	210	159 ...	300	197 ...	190	235 ...	420
122 ...	180	160 ...	180	198 ...	200	236 ...	180
123 ...	140	161 ...	210	199 ...	130	237 ...	360
124 ...	150	162 ...	400	200 ...	190	238 ...	290
125 ...	250	163 ...	360	201 ...	100	239 ...	500
126 ...	110	164 ...	350	202 ...	270	240 ...	460
127 ...	70	165 ...	270	203 ...	130	241 ...	380
128 ...	140	166 ...	210	204 ...	460	242 ...	340
129 ...	120	167 ...	220	205 ...	220	243 ...	620
130 ...	130	168 ...	210	206 ...	680	244 ...	200
131 ...	170	169 ...	300	207 ...	460	245 ...	420
132 ...	240	170 ...	95	208 ...	230	246 ...	280
133 ...	620	171 ...	85	209 ...	210	247 ...	210
134 ...	280	172 ...	270	210 ...	440	248 ...	330
135 ...	210	173 ...	650	211 ...	380	249 ...	200
136 ...	340	174 ...	170	212 ...	155	250 ...	150
137 ...	350	175 ...	120	213 ...	140	251 ...	80
138 ...	310	176 ...	110	214 ...	150		
139 ...	220	177 ...	200	215 ...	270		
140 ...	600	178 ...	160	216 ...	180		
141 ...	500	179 ...	280	217 ...	380		
142 ...	320	180 ...	160	218 ...	520		
						Sale Total	
						£69,650	

CATALOGUE OF

BRITISH COINS IN GOLD & SILVER

DAY OF SALE
Wednesday,
1st May, 1985
commencing at 1 p.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated. None of the Lots in this Sale are subject to V.A.T. by the Buyers on the Hammer Price.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the standard rate and is payable by ALL BUYERS

BRITISH GOLD COINS

Lot

- | | | |
|----|---|---|
| *1 | Uninscribed British J, Norfolk type Stater, portions of laureate head, <i>rev.</i> wolf to l., pellet in annulet above to r., crescent and pellet between legs (M.49a; S.28). <i>About fine, crack to flan, rare.</i> | 1 |
| 2 | Elizabeth I, First issue, Angel, wire line inner circles, m.m. lis. <i>Fine.</i> | 1 |
| *3 | —— — Half-Pound, beaded inner circles, m.m. cross cross-
let. <i>Metal flaws on obverse, otherwise very fine.</i> | 1 |
| 4 | James I, Third Coinage (1619–25), Half-Laurel, fourth bust, m.m. ?. <i>Slight crack to rim, otherwise very fine.</i> | 1 |

Lot

- *5 Charles I, Tower mint, Unite, Gp. A, m.m. lis, bust with high double-arched crown, standard garniture (N.2146; S.2688). *Good fine.* 1
- *6 ———— Unite, Gp. A, m.m. cross Calvary, bust with wide crown (N.2147; S.2689). *Weak in parts, otherwise fine or better.* 1
- ∴ *Ex Mountgarret and Brooker (Sylloge 29) Collections.*
- *7 ———— Unite, Gp. B, m.m. negro's head (N.2148; S.2690). *Fine.* 1
- ∴ *Ex Barnes (159) and Brooker (Sylloge 35) Collections.*
- *8 ———— Unite, Gp. B, m.m. castle (N.2148; S.2690). *Fine, reverse better.* 1
- ∴ *Ex Mountgarret and Brooker (Sylloge 41) Collections.*
- *9 ———— Unite, Gp. B, m.m. heart (over anchor on *obv.*) (N.2148; S.2690). *Mounted and gilt, otherwise about very fine.* 1
- ∴ *Ex Brooker (Sylloge 55) Collection.*
- *10 ———— Unite, Gp. F, m.m. triangle-in-circle (N.2154; S.2694). *Edge ragged, fine.* 1
- ∴ *Ex Raynes (245) and Brooker (Sylloge 111) Collections.*
- *11 ———— Unite, Gp. F, m.m. triangle-in-circle (N.2154; S.2694). *Fine.* 1
- ∴ *Ex Brooker (Sylloge 113) Collection.*
- 12 ———— Double-Crown, Group B, Class II, m.m. ?/anchor, flukes to l. *Appears to be pierced and plugged, somewhat irregular, portrait very fine.* 1
- *13 ———— Double-Crown, Gp. D, m.m. crown (N.2169; S.2699). *Off-centre, but fine.* 1
- ∴ *Ex Rodney Smith and Brooker (Sylloge 165) Collections.*

Lot

- *14 ——— Double-Crown, Gp. E, m.m. triangle (over anchor on *obv.*) (N.2173; S.2700). *Fine.* 1
 ∴ *Ex Brooker (Sylloge 172) Collection.*
- *15 ——— Double-Crown, Gp. F, m.m. (P) (over triangle-in-circle on *obv.*) (N.2177; S.2715). *Fair, scarce.* 1
 ∴ *Ex Brooker (Sylloge 180) Collection.*
- *16 ——— Briot's milled Double-Crown, B both sides (N.2295; S.2720). *Marks in obverse field, fine, rare.* 1
 ∴ *Ex Glendinings, 26 September 1973 (202), and Brooker (Sylloge 709) Collection.*
- *17 — Oxford mint, Unite, 1642 (B–J 111/4; N.2386; S.2731). *Good fine, rare.* 1
 ∴ *Ex Vaughan-Morgan (132), Lockett (3459), and Brooker (Sylloge 845) Collections.*
- 18 Charles II, Guinea, 1677, elephant & castle; William III, Guinea, 1695. *Worn, have been very abrasively cleaned.* 2
- 19 George I, Guinea, 1719. *Harshly cleaned, otherwise fine.* 1
- 20 George II, Guinea, 1759, old head. *Knocks on lip and nose, with scratches caused by harsh cleaning, otherwise very fine.* 1
- 21 ——— Half-Guineas, 1755, 1758, 1759. *First flawed on obverse and reverse, all with scratches caused by harsh cleaning, otherwise fine or very fine.* 3
- 22 Edward VII, Two-Pounds, 1902. *About very fine, possibly an impaired matt proof.* 1
- 23 Elizabeth II, Proof Five-Pounds, 1981, in case of issue. *Brilliant.* 1
- 24 Edward VII, Proof set, 1902, comprising A/ Five-Pounds to A/R Penny, in case of issue. *The Five-Pounds and Fourpence both lightly cleaned and extremely fine, the Florin scratched, others practically as struck.* 13

Lot

- 25 George VI, Proof set, 1937, comprising A/ Five-Pounds to Half-Sovereign, and silver Crown to bronze Farthing, in cases of issue. *Brilliant, some signs of handling.* 19

ENGLISH SILVER COINS

- *26 A Offa, Penny, Gp. II, portrait type, EDILVALD (N.310; S.905).
Scraped, fair to fine, very rare. 1
- *27 A — Penny, Gp. III, lunette type, EDELMOD (N.322; S.907).
Chipped and cracked, otherwise fine, very rare. 1
- ∴ *Ex W.N. Clarkson (lot 567) P. Carlyon-Britton (lot 876) and R.P. Mack (Sylloge 570) Collections.*
- *28 A E. Anglia, Edmund, Penny, EADBERHT (N.456; S.954).
Broken and repaired, otherwise very fine, rare. 1
- *29 A Aethewulf, Penny, Phase IV, DIAR (N.618; S.1051). *Good fine.* 1
- ∴ *Ex Gantz Collection.*
- *30 A Alfred the Great, Penny, First Coinage, lunette type, BIARNMOD (N.626; S.1057). *Edge chipped, very fine, dark tone, rare.* 1
- *31 A Henry VIII, Third Coinage, Testoon, Tower, m.m. pellet in annulet (N.1841; S.2366). *About fine.* 1
- 32 A Edward VI, Second Period, Shilling, Durham House, MDXLIX, m.m. bow, legends transposed (N.1923; S.2470).
About fine, rare. 1
- *33 A — Third Period, Shilling, MDLI, m.m. rose (N.1944; S.2473). *Fine to very fine, toned.* 1
- 34 A — Third Period, Crown, 1553/2, m.m. tun (Lingford dies A-14; N.1933; S.2478). *Pierced and plugged, otherwise good fine, toned.* 1

Lot

- *35 Æ Philip and Mary, Shilling, 1555 (N.1968; S.2501). *Good fine.* 1
- *36 Æ Elizabeth I, Halfcrown, m.m. 2 (N.2011; S.2583). *Only fair but a very rare mark.* 1
- *37 Æ ——— Shilling, m.m. cross-crosslet (N.1985; S.2555). *About very fine.* 1
- *38 Æ ——— Milled Coinage, Shilling, m.m. star, decorated dress (N.2023; S.2591). *Edge split, fields tooled, fine to very fine, toned.* 1
- *39 Æ ——— ——— Shilling, m.m. star (N.2023; S.2592). *Several marks, otherwise very fine.* 1
- *40 Æ ——— ——— Shilling, m.m. star (N.2023; S.2591). *Very fine, lightly toned.* 1
- *41 Æ James I, Third Coinage, Shilling, m.m. lis (N.2124; S.2668). *Very fine, but reverse legend partly double-struck.* 1
- *42 Æ Charles I, Tower mint, Crown, Gp. I, m.m. lis (FRC IV/II; N.2190; S.2753). *Irregular flan, good fine, toned.* 1
 ∴ *Ex Brooker (Sylloge 233) Collection.*
- *43 Æ ——— ——— Crown, Gp. I, m.m. cross Calvary (over lis on obv.) (FRC II*/VI; N.2191; S.2754). *Good fine, rare.* 1
 ∴ *Ex Wakley (40), Morrieson (423), Lingford (85), Thorpe and Brooker (Sylloge 237) Collections.*
- *44 Æ ——— ——— Crown, Gp. II, m.m. harp (FRC XIII/—; N.2194; S.2757). *Good fine, the only coin believed known from this reverse die.* 1
 ∴ *Ex Thorpe (1921, 83), Thellusson (214), Thorpe, Bagnall and Brooker (Sylloge 252) Collections.*

Lot

- 45 \mathcal{R} ——— Halfcrowns (2), Gp. I, m.m. cross Calvary, Gp. II, m.m. plume (N.2202, 2205; S.2763, 2767). *Fair to fine.* 2
 \therefore *First ex Stellenburg and Brooker (Sylloge 287) Collections; second ex Rodney Smith and Brooker (Sylloge 299) Collections.*
- 46 \mathcal{R} ——— Halfcrowns (3), Gp. III, m.m. crown, (R), Gp. IV, m.m. triangle-in-circle (N.2209, 2213, 2214; S.2771, 2775, 2840). *First better than fine, others fair.* 3
 \therefore *First ex Brooker (Sylloge 329) Collection; second ex Ashley and Brooker (Sylloge 358) Collections; last ex Surridge and Brooker (Sylloge 374) Collections.*
- *47 \mathcal{R} ——— Sixpence, Gp. D, m.m. harp, fine workmanship (N.2240; S.2799). *Good fine, reverse better, rare.* 1
 \therefore *Ex Brooker (Sylloge 603A) Collection.*
- *48 \mathcal{R} ——— Sixpence, Gp. D, m.m. harp, piedfort (5.87gm.) (N.2240; S.2799). *Good fine and extremely rare.* 1
 \therefore *Ex Rishton (71), Webb (440), Lockett (3432), and Brooker (Sylloge 606) Collections.*
- *49 \mathcal{R} ——— Briot's "Hammered" issue, Halfcrown, m.m. triangle (over anchor), mulled with a Tower reverse. *Only fair but extremely rare.* 1
 \therefore *Ex Morrieson, and Lockett (4514) Collections.*
- *50 \mathcal{R} ——— Aberystwyth mint, Halfcrown, m.m. book (Morr. B-2; N.2326). *Some grazing both sides, otherwise good fine, toned, very rare.* 1
 \therefore *Ex Lockett (3443) and Brooker (Sylloge 743) Collections.*
- *51 \mathcal{R} ——— Dovey Furnace mint, Threepence, m.m. crown (N.2355). *Fine.* 1

Lot

- *52 /R ——— Shrewsbury mint, Half Pound, 1642 (Morr. B-4; N.2364). *Pierced and plugged, otherwise very fine, but Declaration double-struck.* 1
- ∴ *Ex Mackerell, Cumberland Clark (70), Hall (154) and Brooker (Sylloge 800) Collections.*
- *53 /R ——— Oxford mint, Pound, 1643/2 (Morr. B-1; N.2398). *About very fine, rare.* 1
- *54 /R ——— ——— Half Pound, 1643 (Morr. A-1; N.2404). *Very fine, rare.* 1
- *55 /R ——— ——— Halfcrown, 1643 (Morr. A-3; N.2413). *Scratches on reverse, good fine.* 1
- ∴ *Ex Brooker (Sylloge 883) Collection*
- *56 /R ——— ——— Halfcrown, 1643 (Morr. E/unpublished; N.2415). *Obverse about very fine, reverse double-struck, rare.* 1
- ∴ *Ex Ashley and Brooker (Sylloge 891) Collections.*
- *57 /R ——— ——— Halfcrown, 1643 (Morr. H-20; N.2416). *Severe chip to flan, otherwise very fine and practically as struck.* 1
- ∴ *Ex Surridge and Brooker (Sylloge 894) Collections.*
- *58 /R ——— ——— Halfcrown, 1645, OX below date (Morr. F-2; N.2435). *Fair to fine, rare.* 1
- ∴ *Ex Morrieson (537), Ashley and Brooker (Sylloge 916) Collections.*
- *59 /R ——— ——— Shilling, 1642 (Morr. D-3; N.2439). *Fair to fine.* 1
- *60 /R ——— ——— Shilling, 1644, (Morr. D-11; N.2449). *Very fine, but traces of verdigris below bust.* 1
- *61 /R ——— ——— Threepence, 1645 (Morr. B-1; N.2466). *Very fine.* 1

Lot

- *62 Ⓐ ——— Bristol mint, Halfcrown, 1644 (Morr. E-6; N.2491).
About very fine. 1
- *63 Ⓐ ——— Truro mint, Halfcrown, 1642, m.m. rose (as Brooker
 1013; RCL 1; N.2534). *Pierced and plugged, otherwise about
 very fine, rare.* 1
- *64 Ⓐ ——— Exeter mint, Crown, 1645/4, m.m. rose /Ex (RCL 9a;
 N.2558). *Obverse fair, reverse fine.* 1
 ∴ *Ex Parsons (483), Ashley and Brooker (Sylloge 1036) Collec-
 tions.*
- *65 Ⓐ ——— ——— Crown, 1645/4, m.m. castle/Ex (RCL 11; N.2560).
Fine. 1
 ∴ *Ex Brooker (Sylloge 1038) Collection.*
- *66 Ⓐ ——— ——— Halfcrown, 1645, m.m. rose/castle (RCL 31; N.
 2569). *Fine.* 1
 ∴ *Ex Simpson, Brettell (379) and Brooker (Sylloge 1058) Col-
 lections.*
- *67 Ⓐ ——— York mint, Halfcrown, type 6, m.m. lion (N.2314). *Flan
 split, otherwise good very fine, toned.* 1
 ∴ *Ex Brooker (Sylloge 1082) Collection.*
- 68 Ⓐ ——— ——— Threepence, m.m. lion (N.2323). *About very fine.* 1
- *69 Ⓐ ——— Last Declaration Coinage, Halfcrown, 1646 (Morr. B-
 6; N.2517). *Very fine, rare.* 1
- *70 Ⓐ ——— Worcester mint, Halfcrown, m.m. two lions passant/
 helmet (Allen A-2; N.2585). *Obverse fair, reverse fine, rare.* 1
 ∴ *Ex Ryan (1294), Vincent (144), Ashley and Brooker (Sylloge
 1140) Collections.*

Lot

- *71 *℞* ——— Halfcrown, m.m. helmet on r rev. only (Allen C-14; N.2591). *Striking split, reverse double-struck, otherwise very fine, very rare.* 1
 ∴ *Ex Bridgwater House (295) and Brooker (Sylloge 1146) Collections.*
- *72 *℞* ——— Halfcrown, m.m. helmet on rev. only (Allen C-6; N.2591). *Pierced in centre, otherwise fine, very rare.* 1
 ∴ *Ex Lingford and Brooker (Sylloge 1145) Collections.*
- *73 *℞* ——— Scarborough, Shilling, type 2, "Colchester Siege Shilling" inscribed in ink on reverse (N.2651). *Very fine.* 1
 ∴ *Ex Ashley and Brooker (Sylloge 1238) Collections.*
- 74 *℞* ——— Shilling, type 2, uniface copy by Gifford. *Very fine.* 1
 ∴ *Ex Ashley and Brooker (Sylloge 1270) Collections.*
- *75 *℞* ——— Pattern Shilling or medallet, by Briot (N.2675; M.I. 250/26). *Good fine, toned.* 1
 ∴ *Ex Farquhar (151, part) and Brooker (Sylloge 1259) Collections.*
- 76 ——— Oxford Crown, 1644, an electrotpe copy in lead. *Very fine.* 1
 ∴ *Ex Snellenburg and Brooker (Sylloge 1269) Collections.*
- 77 ——— lead striking from a counterfeit Halfcrown die, m.m. triangle. *Fine.* 1
 ∴ *Ex Lockett (4606) and Brooker (Sylloge 1271) Collections.*
- *78 *℞* Commonwealth, Shilling, 1651, m.m. sun (N.2724). *About very fine, dark tone.* 1
- *79 *℞* Charles II, Halfcrown, third issue, m.m. crown (N.2761). *Surface deposit on reverse, good fine.* 1

Lot

- *80 AR — Sixpence, first issue, m.m. crown (N.2765). *Very fine, an exceptional portrait, rare.* 1

A Collection of Crowns, formed by Mr. Frank Gilboy

England

- 81 Edward VI, 1551, m.m. y, reads HIBE (Lingford dies F-10; N.1933; S.2478). *Fair to fine.* 1
- *82 James I, Third Coinage, m.m. lis (FRC X/XVIII; N.2120; S.2664). *Fine.* 1
- *83 Charles I, Tower mint, type 2a, m.m. harp (over rose over feathers on *obv.*) (FRC X*/XIV; same dies as SCBI Brooker 246; N.2193; S.2755). *Porous flan, about very fine.* 1
- 84 — Stuart's copy of the Oxford Crown by Rawlins. *Extremely fine.* 1
- 85 Cromwell, 1658/7 (ESC 10; S.3226). *Die flaw in advanced stage, harshly cleaned, fair to fine.* 1
- ∴ *Sold with ANACS and MNC certificates.*
- 86 Charles II (4), 1662 (2, ESC 15, 17), 1672, 1673 (ESC 47). *Last only good, others fair to fine, third better.* 4
- 87 James II, 1688 (ESC 80); William III (3), 1695 (ESC 86), 1696 (2, both ESC 94). *One 1696 about very fine but cleaned, others only good.* 4
- 88 William and Mary, 1692 (ESC 85). *Good fine, toned.* 1
- 89 Anne (3), 1707 E, 1708 plumes, 1713. *First good, second about fine, last about very fine but cleaned.* 3
- *90 George I, 1723 SSC. *Obverse very fine, reverse extremely fine, deep blue tone.* 1
- 91 — 1723 SSC. *About very fine, artificially toned.* 1

Lot

- | | | |
|----|--|---|
| 92 | George II, 1746 LIMA. <i>Very fine.</i> | 1 |
| 93 | —— 1750. <i>Some knocks, very fine.</i> | 1 |
| 94 | George III, Bank Dollar, 1804, Crown, 1819 LIX. <i>First about very fine, second extremely fine and toned.</i> | 2 |

Ireland

- | | | |
|-----|---|---|
| *95 | Charles I, Ormonde (DF 291; S.6544). <i>Ill-struck but fine, toned.</i> | 1 |
|-----|---|---|

-
- | | | |
|-----|---|---|
| 96† | Modern Crowns, in silver (3), base metal, etc. (6). <i>Varying condition.</i> | 9 |
|-----|---|---|

The Collection of

SILVER HALFCROWNS

formed by

LT. COLONEL A. E. BRAY, OBE, MC

Collections

Carlyon-Britton, R.	Purchased by Seaby, in portions, 1940–1961
Carter, Dr. E.C.C.	Purchased by Baldwin, 1950
Cokayne, F.	Glendining & Co., 17.7.1946
Burstal, Dr. E (D.B.)	Purchased by Seaby, offered in SCMB, August, 1957
Farquar, Miss H.L.	Glendining & Co., 25.4.1955
Lord Hamilton of Dalzell	Spink Coin Auction (3), 21.2.1979
Jackson-Kent, E.R.	Glendining & Co., 26.5.1965
Lockett, R.C.	Glendining & Co., 17.10.1961 (English, part V)
Montagu, H.	Sotheby, Wilkinson & Hodge, 16.11.1897 (third portion)
Pegg, H.	Spink Coin Auction (11), 10.11.1980
Pugh, A.	Spink Coin Auction (22), 17.6.1982
Rowe, G.	Glendining & Co., 23.5.1984
Ryan, V.	Glendining & Co., 22.1.1952 (second part)
Smythe, V. du Bédat	Purchased by Seaby, offered in SCMB, January, 1955

It should be noted that the overwhelming majority of the coins from Edward VI to George II are naturally toned, often very pleasingly.

Edward VI (1547–1553)

Lot

- 97 Walking horse with plume, 1551, m.m. y, *obv.* EDWARD VI D G
AGL FRA Z HIB REX, *rev.* POSVI/DEV A/DIVTOR/E MEV
(N.1934; S.2479). *About fine but tooled on both sides.* 1

- 98 — 1551, m.m. y, similar but reading AGLIE FRAN and DEVM.
About very fine. Ex Spink Auction No. 18, Lot 815. 1

Lot

- *99 — 1551, m.m. y, similar but larger m.m., reads AGL FRA and DEV. *Very fine. Ex Glendining & Co., 2nd May, 1984, Lot 158.* 1
- *100 Galloping horse, 1551, m.m. tun, reads AGL FRA Z HIBE and DEVM (N.1935; S.2480). *About very fine. Bought Seaby (or Spink?), 1958.* 1
- 101 — 1551, m.m. tun, similar, reads HIB, *rev.* from same die as preceding Lot. *Fine but polished.* 1
- *102 — 1552, m.m. tun, reads AGL FRA Z HIB, *rev.* DEVM and MEVM. *Scratches in obverse field, about very fine, rare. Bought Seaby, 1956.* 1
- *103 — 1553 (3 over 1), m.m. tun, from same obverse die as Lot ??? but annulet added (? attempted piercing) between inner circles after second D of EDWARD, *rev.* reads DEV (N. —; S.2480). *Equestrian figure somewhat flat, otherwise fine, extremely rare. Bought Seaby, March, 1957.* 1

Elizabeth I (1558–1603)

- *104 Sixth Issue, m.m. l (1601), 14.593 gm. (N.2013; S.2583). *Very fine or better, and one of the finest known. Ex Montagu (84) Collection.* 1
- *105 EAST INDIES. Portcullis Money, Half-Dollar (4-Testerns), m.m. O, *obv.* Royal arms, *rev.* portcullis, colon after O, reads REGINA; coined at the Tower mint in 1600/1 for the first voyage of the incorporated “Company of Merchants of London Trading into the East Indies”. *Small striking flaws on edge, almost extremely fine, very rare. Bought Baldwin, 1957. Ex Manley Foster 1903 (149) Collection.* 1

James I (1603–1625)

- 106 Third Coinage, m.m. thistle both sides (1621–3), grass on groundline (N.2122; S.2666). *Fine, rare. Ex Thorburn, Lockett (4426) Collections and Glendining & Co., 21st September, 1983, Lot 195.* 1

Lot

- *107 ——— m.m. lis (1623–4), similar, but groundline without grass. *Obverse double struck, about very fine, rare. Bought Seaby, 1957.* 1
- 108 ——— m.m. lis. plume over shield (N.2123; S.2667). *Fine, very rare. Ex Pegg (172) Collection.* 1
- 109 ——— similar, m.m. trefoil (obverse over lis). *Reverse very fine, rare. Ex Lockett (4429) Collection and Glendining & Co., 21st September, 1983, Lot 196.* 1
- *110 ——— m.m. trefoil, without plume (N.2122; S.2666). *About very fine, but evidence of old cleaning, rare. Bought Seaby, March, 1957.* 1
- *111 SCOTLAND. Fifth Coinage, 30–Shillings, 1582, value expressed in two lines (Burns 2; S.5487). *Almost very fine.* 1
- 112 ——— ——— 30–Shillings, 1583, stop after IACOBVS (Burns 4; S.5487). *Fine.* 1
- 113 ——— Last Coinage (after Accession to English throne), 30–Shillings (2) (S.5503, 5504). *Last fine or better, first about fine.* 2

Charles I (1625–1649)

- *114 Tower Mint, Group I (First Horseman), type 1, with groundline, rose on housing, m.m. lis (N.2200; S.2761; SCBI, Brooker 276– same obverse die). *Fine, rare. Bought Baldwin, 1957.* 1
- *115 ——— ——— Type 2, without groundline or rose, shield over long cross fourchée, m.m. lis (N.2201; S.2762). *Some surface marks, very fine. Ex Dr. Carter Collection, bought Seaby 1958.* 1
- *116 ——— ——— Similar, rev. without cross, plume above shield, m.m. cross Calvary (N.2203; S.2765). *Almost very fine, very rare. Ex Ryan (1085) Collection.* 1

Lot

- 117 ——— Similar, *rev.* without cross, plain garnishing, m.m. cross Calvary (N.2202; S.2763), *fine but clipped, rare*; Group II (Second Horseman), type 2, cross on housing, *rev.* oval garnished shield, C R above, m.m. feathers; another, m.m. rose (over feathers (N.2205); similar, *rev.* shield dividing C R, m.m. harp (N.2207), *fine or better.* 4
- 118 ——— Group II, type 2, *rev.* shield dividing C R, m.m. portcullis; Group III (Third Horseman), type 1, *rev.* oval garnished shield, m.m. bell; another, m.m. crown (N.2209; S.2771). *Last fine, others about very fine.* 3
- 119 ——— Group III, type 1, *rev.* plume over shield (N.2210; S.2772). *Fine, rare. Ex Rowe (174) Collection.* 1
- 120 ——— Similar (7), *rev.* oval garnished shield, m.m. tun (N.2209; S.2771). *Fine or very fine. One (with original Seaby ticket) bought Seaby, 1957, others ex Pegg (189 & 190) Collection.* 7
- 121 ——— type 2, cloak flying from shoulder, m.m.'s tun, anchor to r. both sides, anchor r./anchor r. (over tun), anchor r./anchor l., anchor l./anchor r. (N.2211; S.2773). *Fine or very fine. Last bought Baldwin, 1955, ex Carter Collection (?).* 5
- 122 ——— Similar, m.m.'s anchor vertical/anchor l., anchor l. both sides, anchor vertical both sides, triangle/triangle (over anchor), triangle both sides. *Fine or very fine. Last two ex Carter Collection, bought Baldwin, 1955.* 5
- 123 ——— Group IV (Fourth Horseman), m.m.'s star, triangle in circle (N.2214; S.2775). *Very fine. Both bought Seaby, 1957.* 2
- 124 Tower Mint (under Parliament), Group III, type 4, m.m.'s (P), eye, sun (N.2213; S.2840); Group V, (Fifth Horseman), m.m.'s sun, sceptre (N.2215; S.2842). *First poor; others fine or very fine. Last two ex Burstal (285, part) and Rowe (177) Collections.* 5
- *125 York Mint, type 5, tall horseman, *rev.* crowned oval garnished shield dividing crowned C R (N.2314; S.2868; SCBI, Brooker 1082). *About extremely fine. Ex Glendining & Co., 30th October, 1957, Lot 194.* 1

Lot

- 126 Oxford Mint, 1642. Obv.F, horseman without groundline, plume behind (Morr. F-3; N.2412; S.2952). *Fine. Bought Seaby, December, 1957.* 1
- 127 — 1643, First Period, horseman without groundline, plume behind (Morr. A-3; N.2413; S.2954; SCBI, Brooker 886—same obverse die). *Fine.* 1
- 128 — 1644, Obv.C, plain ground below horseman (Morr. C-2; N.2427; S.2960; SCBI, Brooker 906). *Fine for this, rare. Ex Clarkson, Lockett (4202) Collections and Glendining & Co. 21st September, 1983, Lot 209.* 1
- *129 — 1644, Obv.G, rocky ground below horseman (Morr. G-6; N.2423; S.2964; SCBI, Brooker 911—same obverse die). *About very fine. Ex Farquar (80, part) Collection.* 1
- *130 — 1645, Obv.E, pebbly ground, *rev.* m.m. five pellets, RELIG: PRO:LE ANG:LIB PAR (S.2966; N.2432). *Very fine, Ex Farquar (81, part) Collection.* 1
- 131 — 1646, Obv.B, neater horseman, pebbly ground below, m.m. plume (Morr. B-3; N.2433; S.2967; SCBI, Brooker 919—same obverse die). *Striking split, very fine. Ex Spink Auction, No.24, Lot 361.* 1
- *132 Bristol Mint, 1644, Br before EXVRGAT (Morr. B-1; N.2489; S.3007; SCBI, Brooker 976—same obverse die). *Very fine. Bought Baldwin, 1957.* 1
- *133 Exeter Mint, 1644. Obv.2, portly figure of king, with head leaning backwards, on ill-proportioned horse, *rev.* oval garnished shield, m.m. rose dividing date (RCL 22; N.2564; S.3078; SCBI, Brooker 1047). *Flan somewhat irregular, otherwise very fine or better and one of the finest examples of this distinctive and very rare type. Ex Carter Collection, bought Baldwin, 1957.* 1

Lot

- *134 Uncertain Mint (Hereford?), 1645, equestrian portrait l., rev. arms, with supporters, C R divided by crown (N.2359; S.2915; cf. SCBI, Brooker 1180). *Fair, extremely rare. Pierced in centre, presumably at the time of the Great Recoinage of 1696/97 (see SCMB, May, 1984, this coin illustrated). Bought Seaby, 1959.* 1
- ∴ G.C. Boon (SCBI, Brooker p.xl and xlv-xlv) has put forward the suggestion that this enigmatic type, formerly attributed to Coombe Martin, may have been struck at Hereford shortly before its capture by Parliamentary forces on 18th December, 1645.
- *135 Newark (besieged), 30-Pence, 1646 (N.2638; S.3140). *Metal flaws on reverse, otherwise very fine. Bought Seaby, 1957.* 1
- 136 SCOTLAND. Third Coinage, Briot's Issue; Falconer's First Issue, F by horse's hoof (S.5553, 5555); Charles II, Half-Dollar, 1675 (S.5619); James II, Irish Gunmoney, Feb.1689. *Third fair, others very fine.* 4
- *137 IRELAND. Blacksmith's Money, equestrian portrait, no groundline, cross on housing, MAG.BR.FRA.ET.HIB.REX. (D.F.335; Farquar Coll. 166—same obverse die). *Very fine, rare.* 1
- The Commonwealth (1649–1660)**
- *138 1643, m.m. sun (ESC 431; S.3215). *Very fine. Bought Spink, 1956.* 1
- 139 1654, 1656, m.m. sun (ESC 434-S, 437-S; S.3215). *First about fine, second somewhat better but flan rather irregular.* 2
- *140 1660, m.m. anchor (ESC 442-R4; S.3216). *Fine, extremely rare. Bought Baldwin, 1958, ex R.Carlyon-Britton (357) and Lockett (2609, pl. lxxvii) Collections.* 1

Lot

- *141 Oliver Cromwell, 1658, by Simon (ESC 447; S.3227). *Very fine. Bought Seaby, 1954, ex du Bédat Smythe Collection.* 1

Charles II (1660–1685)

- *142 Hammered Coinage, without mark of value or inner circles (ESC 448–R3; S.3307). *Portrait worn, otherwise about fine, very rare. Bought Baldwin, 1957.* 1
- *143 ——— no inner circles, mark of value, BRI FRA, small XXX (ESC 451–R4; S.3313). *Fine, extremely rare. Bought Baldwin, April, 1958.* 1
- 144 ——— with inner circles and mark of value, MAG.BR.FR. (ESC 456; S.3321). *Almost very fine. Bought Seaby, 1957.* 1
- *145 1663, first bust, eight harp strings (ESC 457; S. 3361). *Good very fine, reverse somewhat discoloured, rare in this state. Bought Seaby, April, 1961.* 1
- *146 1664, second bust, seven harp strings (ESC 460–R2; S.3362). *Fine, very rare. Bought Seaby, April, 1961.* 1
- *147 1666, third bust, elephant below, seven harp strings (ESC 462–R3; S.3364). *Fine to very fine, very rare. Ex Glendining & Co., 12th December, 1956, Lot 365.* 1
- 148 1668, third bust, seven harp strings (ESC 464–R2; S.3365). *Some tooling on obverse, otherwise very fine. Bought Seaby, August, 1957, ex D.B. Collection, 118.* 1
- *149 1669, third bust, ten harp strings (ESC 465–R5). *Very fine and exceedingly rare. Bought Spink, April, 1959.* 1
- *150 1670, third bust, seven harp strings (ESC 467; S.3365). *Very fine, but has been cleaned. Bought Baldwin, January, 1964.* 1
- *151 1671, third bust variety, five harp strings (ESC 468; S.3366). *Good very fine. Ex Thimbleby's (?), July, 1969.* 1

Lot

- 152 1672, third bust variety, V.QVARTO, seven harp strings (ESC 471-R; S.3366). *Very fine. Ex Spink Auction No.24, Lot 366.* 1
- *153 1672, fourth bust, V.QVARTO, seven harp strings (ESC 472-R3; S.3367). *About very fine, very rare. Bought SCMB, August, 1958, HC 89.* 1
- 154 1674 (over 3), fourth bust, six harp strings (ESC 476A-R4), 1676, fourth bust, 1 of date inverted (ESC 478A). *First with some striations, fine or better, last very fine, this not as rare as ESC indicates.* 2
- *155 1678, fourth bust (ESC 480-R4; S.3367). *Rim bruised and evidence of old cleaning, otherwise about very fine, extremely rare. Ex Spink Auction No.24, Lot 368.* 1
- 156 1679, fourth bust, six harp strings (ESC 481; S. 3367). *Very fine. Bought Spink, April, 1959.* 1
- 157 1673, 1674, 1675, 1676, 1677, 1679, reading DECNS in error, 1680, 1681 (ESC 473, 476-R2, 477-R, 478, 479, 483-R, 485-R3, 486-R). *Mostly fine, several rare.* 8
- *158 1682, fourth bust, six harp strings (ESC 489-R2; S.3367). *Rather weakly struck as usual, some haymarking, almost extremely fine, extremely rare, and probably one of the finest extant. Bought Spink, 1959.* 1
- *159 1682 (over 79), fourth bust, seven harp strings (ESC 489B-R3; S.3367). *Some haymarking on bust, about very fine, reverse better, extremely rare. Ex Spink Auction No.24, Lot 371.* 1
- 160 1669 (over 4), third bust, 1681 (over O), 1683, 1684, fourth bust (ESC 466-R3, 487-R, 490-S, 492-R4). *First and last fair, others fine. Last bought Spink, April, 1959.* 4

James II (1685-1688)

- 161 1685, first bust, six harp strings, 1686, first bust, SECVNDO, seven harp strings (ESC 493, 494; S.3408). *Very fine, second with nick to rim.* 2

Lot

- *162 1686 (over 5), SECVNDO, six harp strings (ESC 495-R2; S.3408).
About extremely fine, very rare. Bought Spink, December, 1958. 1
- *163 1686, first bust, TERTIO, six harp strings (ESC 496-R; S.3408).
Extremely fine and rare. Bought Baldwin, May, 1957. 1
- *164 1687, first bust, six harp strings (ESC 498; S.3408). *Lightly rubbed, almost extremely fine. Bought Baldwin, November, 1957.* 1
- *165 1687 (over 6), first bust (ESC 499-R; S.3408). *Almost extremely fine. Ex Spink Auctions No.36, Lot 895.* 1
- 166 1686, first bust, V of IACOBVS an inverted A (ESC 497-R2), 1687, second bust, 1688, second bust (ESC 500-R2, 502-S). *Last about very fine, others fine and both very rare.* 3

William and Mary (1688-1694)

- 167 1689, first busts, first shield, caul and interior frosted, pearls (ESC 503; S.3434). *Almost extremely fine. Ex Glendining & Co., 2nd May, 1984, Lot 177.* 1
- 168 1689, no frosting, pearls (ESC 507; S.3434). *Almost extremely fine. Ex Rowe (191) Collection.* 1
- 169 1689, caul only frosted, pearls, 1689, second shield, caul only frosted, pearls, 1689, second shield, no frosting, pearls (ESC 505, 510, 511); 1692, second busts, QVARTO (ESC 517) (2).
One of last almost fine, others fine or better. 5
- 170 1690, GRETIA in error, second V of SECVNDVS over S (ESC 514A). *Good fine, extremely rare. Both the Manville and Jackson Kent examples of this error exhibited the feature of the second V over S, and possibly all specimens do. Bought Seaby, January, 1958.* 1
- 171 1690 TERTIO (ESC 515-R2). *About very fine, very rare. Ex Rowe (191) Collection.* 1

Lot

- *172 1691, second busts, second shields (ESC 516; S.3436). *A few surface marks, almost extremely fine, rare in this state. Ex SCMB, August, 1957, DB 147.* 1
- *173 1693 (over 3 upside down) (ESC 521; S.3436). *Small stain on obverse, otherwise extremely fine, very rare in this state. Bought Baldwin, June, 1959.* 1
- *174 Another. *Some haymarking, fabric a little coarse, very fine or better.* 1
- William III (1694–1702)**
- 175 1696, large shields, early harp, seven harp strings (ESC 522; S.3481). *Weakly struck and from rusty obverse die, good very fine. Ex Spink Auctions No.21, Lot 668.* 1
- *176 1696 E, large shields, early harp, six harp strings (ESC 526–R2; S.3484). *Metal flaw and striations on obverse, some weakness on reverse, otherwise very fine or better, extremely rare in this state. Ex SCMB, April, 1958, 3123.* 1
- 177 1696 B, 1696 C, 1696 y, 1696 y (over E), large shields, early harp (ESC 524, 525–R, 528–R, 529–R4); 1696 y, small shields (ESC 539–R2). *Fourth worn but extremely rare, others fine or better. Last three ex Jackson Kent (97), and Rowe (194) Collections.* 5
- 178 1696, small shields, five harp strings, 1696 B, similar (ESC 534, 535). *First good very fine, but rim nicked and file marks beneath bust, last good fine.* 2
- *179 1696 N, small shields (ESC 538–R; S.3479). *Slightly scored across drapery and corresponding area of reverse, otherwise about extremely fine and rare thus. Bought Baldwin, February, 1964.* 1
- 180 1697, large shields (ESC 541; S.3487); another, variety with smaller lions on reverse. *First extremely fine, other fair.* 2
- 181 1697 C, 1697 E, 1697 N (ESC 545, 547, 550). *First fine, but rather knocked and scratched, others very fine.* 3

Lot

- *182 1697 B (ESC 543; S.3488). *Very fine or better, rare thus. Ex SCMB, August, 1957, DB 161.* 1
- 183 1697 E (over B), seven harp strings (ESC 548B-R4). *About very fine, extremely rare, particularly in this state. Ex Spink Auction No.21, Lot 674, described in error as ESC 548 C.* 1
- 184 1697 N, edge OCTAVO in error (ESC 549-R6). *Excessively rare, fair. Ex Lord Hamilton (209) Collection.* 1
- 185 1697 y (ESC 551; S.3492). *Very fine. Ex Jackson Kent (105) Collection.* 1
- *186 1698, UNDECIMO edge (ESC 555-R5). *Good fine, of great rarity. Ex Spink Auction No.21, Lot 677.* 1
- 187 1700, DECIMO TERTIO (ESC 562; S.3494). *About extremely fine. Ex SCMB, August, 1957, DB 169.* 1
- *188 1700, v in DECVS an inverted A (ESC 563-R2). *Very fine and very rare, unusually fine for this variety. Bought Seaby, June, 1961.* 1
- 189 1701, small lettering, 1701, large lettering, 1701, no stops on reverse (ESC 564, 565). *Last fine, rare, others very fine or better. First and last ex Jackson Kent (116) Collection.* 3
- *190 1701, elephant & castle below bust (ESC 566-R4; S.3495). *Extremely rare, fair, as usual, comparable to the Lord Hamilton specimen but the date less worn on the present coin. Bought Baldwin, January, 1958.* 1
- *191 1701, plumes on reverse (ESC 567-R; S.3494). *Small metal flaw on rim, nearly extremely fine. Ex Glendining & Co., 2nd May, 1984, Lot 140.* 1

Lot

- 192 1696, 1698, 1699 (2, one with bar of A faint but clearly visible), 1699, lion of Nassau inverted, 1700 (ESC 522, 554, 556-R, 560-R3, 561). *Fifth fair, and with 26 stamped on obverse, first with hair engraved, others fine or very fine.* 6

Anne (1702-1714)

- *193 1703, plain, seven harp strings (ESC 568-R4; S.3579). *Some light haymarking, and with a few surface marks, otherwise almost extremely fine, extremely rare and probably one of the finest extant. Bought Seaby, December, 1956.* 1
- 194 1704, plumes (ESC 570-R2; S.3581). *Very fine, very rare. Ex Rowe (198) Collection.* 1
- 195 1703, VIGO, 1705, roses and plumes, 1706, roses and plumes (ESC 569, 571, 572). *First with metal flaw below bust otherwise good very fine, remainder fine or better.* 3
- 196 1707, roses and plumes (ESC 573; S.3582), *Scratch across cheek, otherwise almost extremely fine and rare. thus. Ex Pugh (802) Collection.* 1
- 197 1707, post union reverse, plain (ESC 574; S.3604). *A little rubbed, almost extremely fine. Ex Spink Auction No.36, Lot 915 (part).* 1
- 198 1707 E. 1708 E (2, one with J-shaped 1 and high 7), 1709 E (ESC 575, 576, 580-R3). *First very fine but burnished, others fine, last very rare. The Halfcrown of 1708 with the J-shaped 1 is a rare variety struck from a London reverse die.* 4
- 199 1708, plain (ESC 577; S.3604). *Almost extremely fine. Ex Spink Auction No.1, Lot 227.* 1
- 200 1708, plumes, 1709, plain, 1712, roses and plumes (ESC 578, 579, 582). *About very fine.* 3
- 201 1710, roses and plumes (ESC 581; S.3607). *Good very fine. Ex Glendining & Co., 13th May, 1981, Lot 122.* 1

Lot

- *202 1713, plain (ESC 583; S.3604). *About extremely fine, rare thus. Ex Pugh (584) Collection.* 1
- 203 1713, 1714, both roses and plumes (ESC 578, 579; S.3607). *Very fine.* 2

George I (1714–1727)

- 204 1715, 1717, 1720, 1720 (over 17), all roses and plumes, 1723, SS C (ESC 587, 589, 591–R3, 590, 592). *Third about fine, very rare, others fine or better, all scarce.* 5

George II (1727–1760)

- 205 1731, 1732, 1734, young head, roses and plumes (ESC 595, 596, 597–S; S.3692). *Second fine, others very fine.* 3
- *206 1735, young head, roses and plumes (ESC 598–S; S.3692). *Almost as struck. Ex Rowe (205) Collection, Lot 205.* 1
- 207 1736, young head, roses and plumes, 1739, young head, roses (ESC 599–R, 600), 1743, old head, roses, 1745, roses, 1745, LIMA, 1746, LIMA, 1746 (over 5), LIMA (ESC 603, 604, 605, 606, 607–R). *Very fine or better.* 7
- *208 1741, young head, roses (ESC 601; S.3693). *Extremely fine. Ex Spink Auction No.18, Lot 839, part.* 1
- *209 1741 (over 39), young head, roses (ESC 601A–R3). *Almost extremely fine, very rare. Ex Spink Auction No.34, Lot 547.* 1
- *210 1750, old head (ESC 608–S; S.3696). *A few striations, otherwise extremely fine, rare. Bought Spink, May, 1958.* 1
- *211 1751, old head (ESC 610–R2; S.3696). *Extremely fine and rare. Bought Seaby, 1957.* 1

George III (1760–1820)

- 212 1816, 1817, large head (ESC 613, 616), 1817, 1818, 1819, small head (ESC 618, 621, 623). *Very fine or better, some show signs of cleaning.* 5

Lot

- *213 1820 (ESC 625-S). *Almost as struck, rare thus, lightly cleaned. Ex Glendining & Co., 23rd November, 1983, Lot 109.* 1

Bank of England and Private Tokens

- 214 Oval countermark on Charles III, Half-Dollar, 1784, Madrid (ESC 611). *Coin fine, counterstamp better, scarce on a coin of Charles III.* 1
- 215 Oval countermark on Charles IV, Half-Dollar, 1796, Madrid (ESC 611). *Coin and counterstamp extremely fine, rare thus.* 1
- *216 Bank of Ireland, 30-Pence, 1808 (D.F.619). *A few light hairline scratches, otherwise almost as struck, rare thus.* 1
- *217 Lanarkshire, New Lanark, Lanark Mills, French Half-Ecu, 1730, Rennes, counterstamped PAYABLE AT LANARK MILLS* around 2/6 incuse, quatrefoil in shield beneath stamped separately (Davis 87; S.ST 69; cf. Allen coll. 55). *Coin worn, counterstamp partly flat, very rare. Ex Glendining & Co., 26th January, 1966, Lot 289.* 1
- *218 Buteshire, Rothsay, Rothsay Mills, cut Mexican Dollar, 1790, F.M., counterstamped PAYABLE AT ROTHSAY MILLS ◊ around 2/6 in rectangle, star stamped separately (Davis 63; S.ST 95; Allen Coll. 26). *Coin worn, counterstamp about very fine, very rare, twelve specimens recorded, including five in institutional collections. Bought Seaby (?).* 1
- 219 Berkshire, Reading, I.B. Monck, 1811 (Dal. 3). *Very fine.* 1
- 220 Gloucestershire, Gloucester, J. Whalley (Dal. 4). *Very fine.* 1
- 221 Northumberland, Newcastle-on-Tyne, 1811 (Dal. 1). *Good very fine.* 1
- 222 Staffordshire, Fazeley, Peels, Harding & Co., 1812 (Dal. 4). *Fine, very rare. Bought Baldwin, December, 1957.* 1
- *223 Sussex, Chichester, Comper & Charge, 1811 (Dal. 5). *Extremely fine, very rare. Ex Glendining & Co., 20th March, 1968, Lot 172.* 1

Lot

- *224 Warwickshire, Birmingham, Overseers of the Poor, 1811 (Dal. 3). *Fine to very fine, nick to rim, extremely rare. Bought Baldwin, December, 1958.* 1
- *225 ——— Edward Wright, 1811 (Dal. 4). *About very fine, extremely rare. Bought Baldwin, December, 1958.* 1
- *226 Wiltshire, Staverton, near Bradford, Staverton Factory, 1811 (Dal. 6). *A little weak in places, good very fine and extremely rare. Bought Baldwin, February, 1958, possibly the Cokayne specimen.* 1
- *227 Yorkshire, Sheffield, Younge & Deakin, 1812 (Dal. 38). *Extremely fine, rare. Bought Baldwin, January, 1964.* 1
- *228 Isle of Man, Douglas, Douglas Bank Co., 1811 (Dal. 4). *Very fine and extremely rare. Bought Baldwin, January, 1959.* 1
- *229 Scotland, Col. Fullerton's Token Coinage, 1799 (S.ST 298; Stainton 31A). *Extremely fine and very rare, a later striking, with die flaw below bust, probably by Mathew Young.* 1

George IV (1820–1830)

- 230 1820, 1821, first head, first reverse, 1823, second reverse (ESC 628, 631, 634). *Extremely fine, second has been brushed.* 3
- 231 1823, first head, second reverse (ESC 633–R3). *Deep scratch on neck and across date, some marks to surface and rim, otherwise almost very fine. Bought Spink, December, 1958.* 1
- 232 1824, first head, second reverse (ESC 636–S). *Extremely fine, rare thus.* 1

Lot

- 233 1825, 1826, 1828, 1829 (ESC 642, 646, 648, 649). *First extremely fine, others very fine or nearly so, third rare.* 4

William IV (1830–1837)

- 234 1834, 1834, W.W. in caps, 1835, 1836, 1837 (ESC 662, 660, 665, 666, 667). *About very fine, second rare.* 5

Victoria (1837–1901)

- *235 1839, Proof, plain and ornate fillets, plain edge, as issued in the sets (ESC 670). *Extremely fine, toned.* 1
- 236 1840 (ESC 673). *Good extremely fine, nicely toned, rare thus. Ex Glendining & Co., 18th October, 1978, Lot 486.* 1
- *237 1841 (ESC 674–R2). *Hairline die crack on obverse, has been cleaned and with brush marks, otherwise extremely fine, very rare thus. Ex Pugh (862) Collection.* 1
- *238 1842 (ESC 675). *Practically mint state. Ex Pugh (863) Collection.* 1
- 239 1843, 1845, 1848 (over 6) (*fine*), 1849, small date (*fine*), 1850 (ESC 676, 679, 681A–R2, 683, 684). *Very fine or nearly so, unless stated, second and last cleaned, former harshly.* 5
- *240 1848 (over 6?). *Hair a little rubbed and a few surface marks, extremely fine, toned, very rare. Bought Spink, May, 1958.* 1
- 241 1844, 1846, 1849, large date (ESC 677, 680, 682). *Extremely fine, rare thus. Last two ex Pugh (866 & 868) Collection.* 3
- 242 1874, 1875, 1876, 1877, 1878 (2, one an obverse brockage). *Very fine or better.* 6
- 243 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, young head. *Second and last very fine, others extremely fine, first rare.* 9
- 244 1887 to 1892, Jubilee head, complete. *Very fine or better.* 6

Lot

- 245 1893 to 1901, Old head, complete. *First extremely fine, others practically mint state, all lightly toned.* 9

Edward VII (1902–1910)

- 246 1902, 1905 (*fine*), 1906 (*very fine*), 1907, 1910. *Extremely fine or better, except where stated.* 5
- 247 1903 (ESC 748–R). *Somewhat grazed, otherwise extremely fine.* 1
- 248 1904 (ESC 749–R2). *Extremely fine or better, rare. Ex Glendinning & Co., 18th October, 1978, Lot 496.* 1
- 249 1908, 1909. *Weakly struck as usual, extremely fine or better, both rare.* 2

George V to Elizabeth II

- 250 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919. *Extremely fine or better.* 9
- 251 1920, 1921, 1922, 1923, 1924, 1926, 1928 (2), 1931, 1932, 1936 (2), 1937, 1938, 1942, 1943 (2), 1944, 1945, 1946; Cu-Ni 1949, 1950, 1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962 (2), 1964, 1965 (2), 1966, 1967 (2). *Generally very fine or better, contained in an album.* 38

E N D O F S A L E

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. **Default.** Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. **Third Party Liability.** Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

VENDORS CONDITIONS

9. **Instructions.** As Glendinings are auctioneers all goods delivered to Glendinings' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendinings' discretion and accepted by Glendinings subject to *all the Sale Conditions*. By delivering the goods to Glendinings for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10. **Loss or Damage.** Glendinings disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees.

11. **Storage.** Glendinings reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

12. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendinings reserve the right to sell the goods to defray costs and storage charges.

13. (a) **Insurance.** Unless otherwise instructed in writing all goods on Glendinings' premises and in their custody will be held insured against the risks of fire, burglary and water damage (but not against accidental breakage or damage) for which insurance Glendinings will charge a premium of £1 per £100 (minimum 10p). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendinings shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendinings shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendinings shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendinings if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendinings' interest as bailees in such policy or policies.

14. Reserves. (a) All goods are put up for sale WITHOUT RESERVE unless written instruction as to reserve are received by Glendinings prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction, Glendinings are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendinings' premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

15. Indemnity. The Vendor shall duly indemnify Glendinings against any claims in connection with any goods sold by Glendinings on the vendor's behalf.

16. Value Added Tax. A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

BUYERS CONDITIONS

17. Inspection. Ample opportunity is given for inspection and each purchaser by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to *all the Sale Conditions*, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired.

18. Property and Risk. The property in a lot shall not pass to the buyer until he has paid the purchase price in full but each lot is at the sole risk of the purchaser from the fall of the hammer. Each purchaser shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendinings such proportion of the purchase price as the Auctioneer may require. If the purchaser fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

19. Removal of Goods. (a) No purchase shall be claimed or removed until the sale has been concluded. All lots shall be paid for and removed at the buyer's risk and expense by the end of the seventh working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the Sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the purchaser of the lot.

(b) If any buyer fails to comply with any of the above conditions the damages recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the Auctioneer against the defaulter's liability and may be appropriated in settlement of that liability.

(c) Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be liable for any discrepancy which might be discovered after the Lots have been removed from their premises.

IMPORTANT NOTES

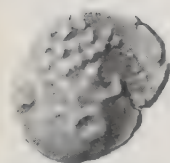
BIDS

We will be pleased to execute bids (in the name of GRAHAM) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Both written and telephone bids must be submitted an hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000, or more, and are at least 50 years old, and also for certain other categories. For further information, please enquire in the General Office.

PLATES



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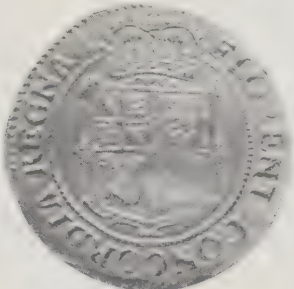
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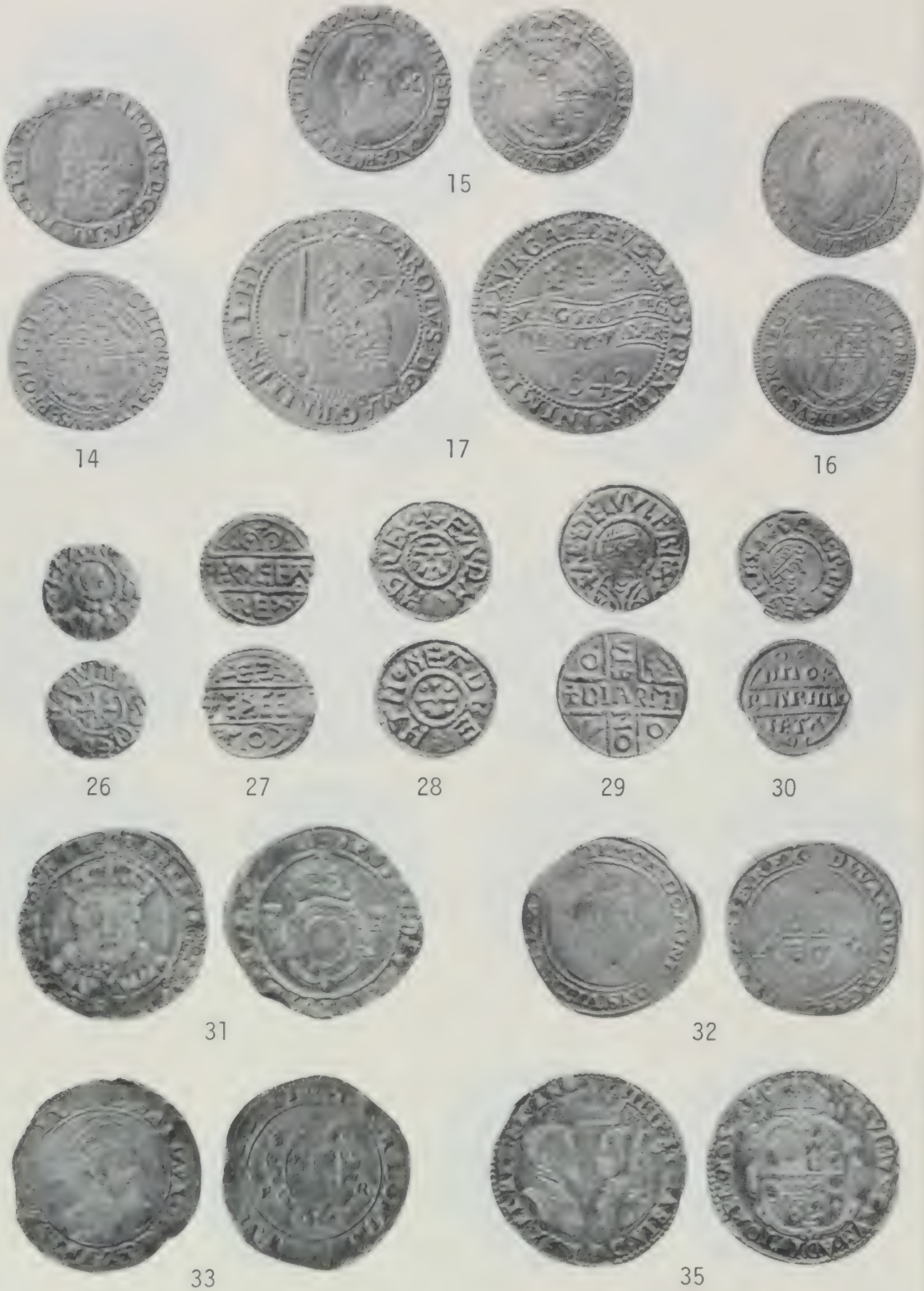
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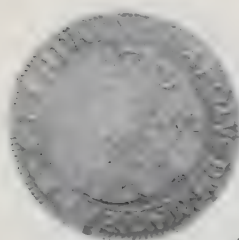


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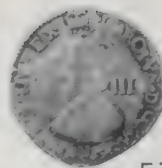




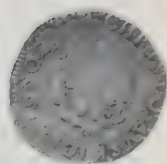
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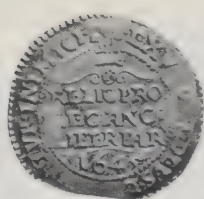
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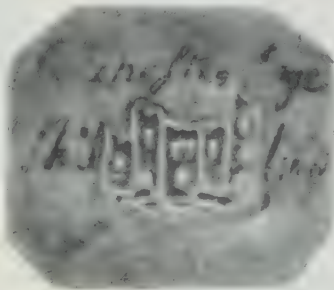
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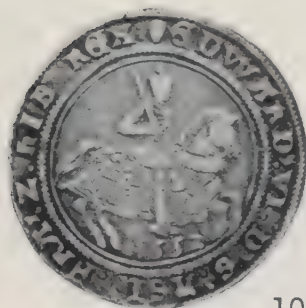
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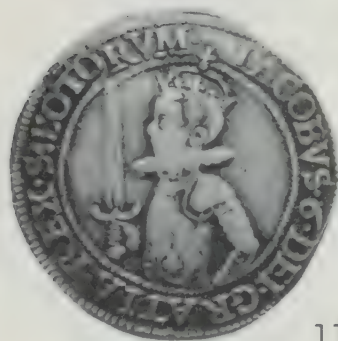
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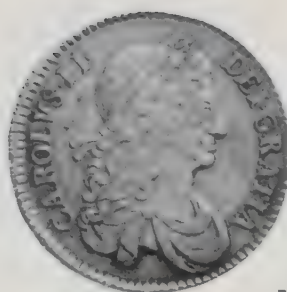
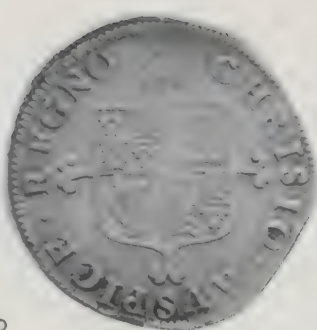


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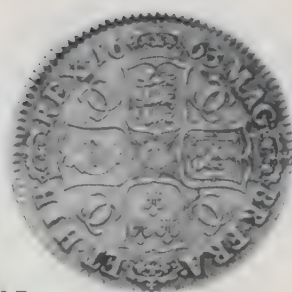




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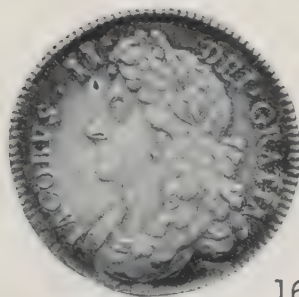




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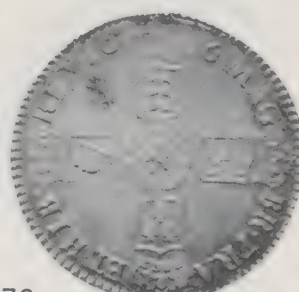
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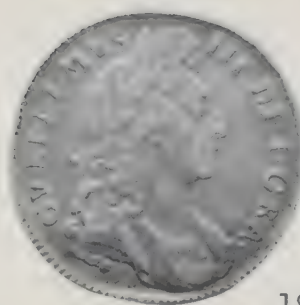


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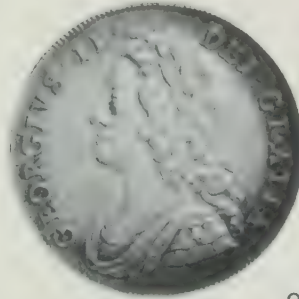
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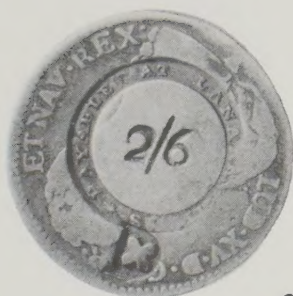
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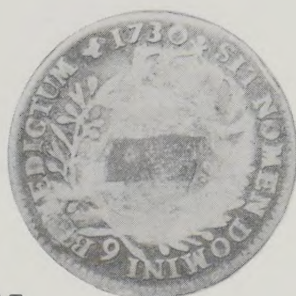
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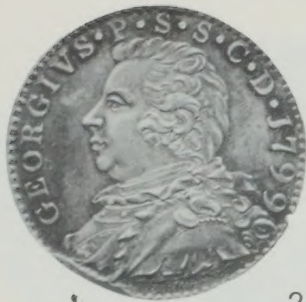




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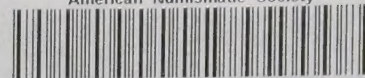


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SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

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To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

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(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
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COIN Sales	£12	£15	£10
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Deposit required against cost of AIR MAIL postage:

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Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation. In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

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Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)